

IV. THE KEYBOARD REACTION-SHIP TO EQUALLY TEMPERED SCALE FREQUENCIES AND MUSICAL-NOTATION.

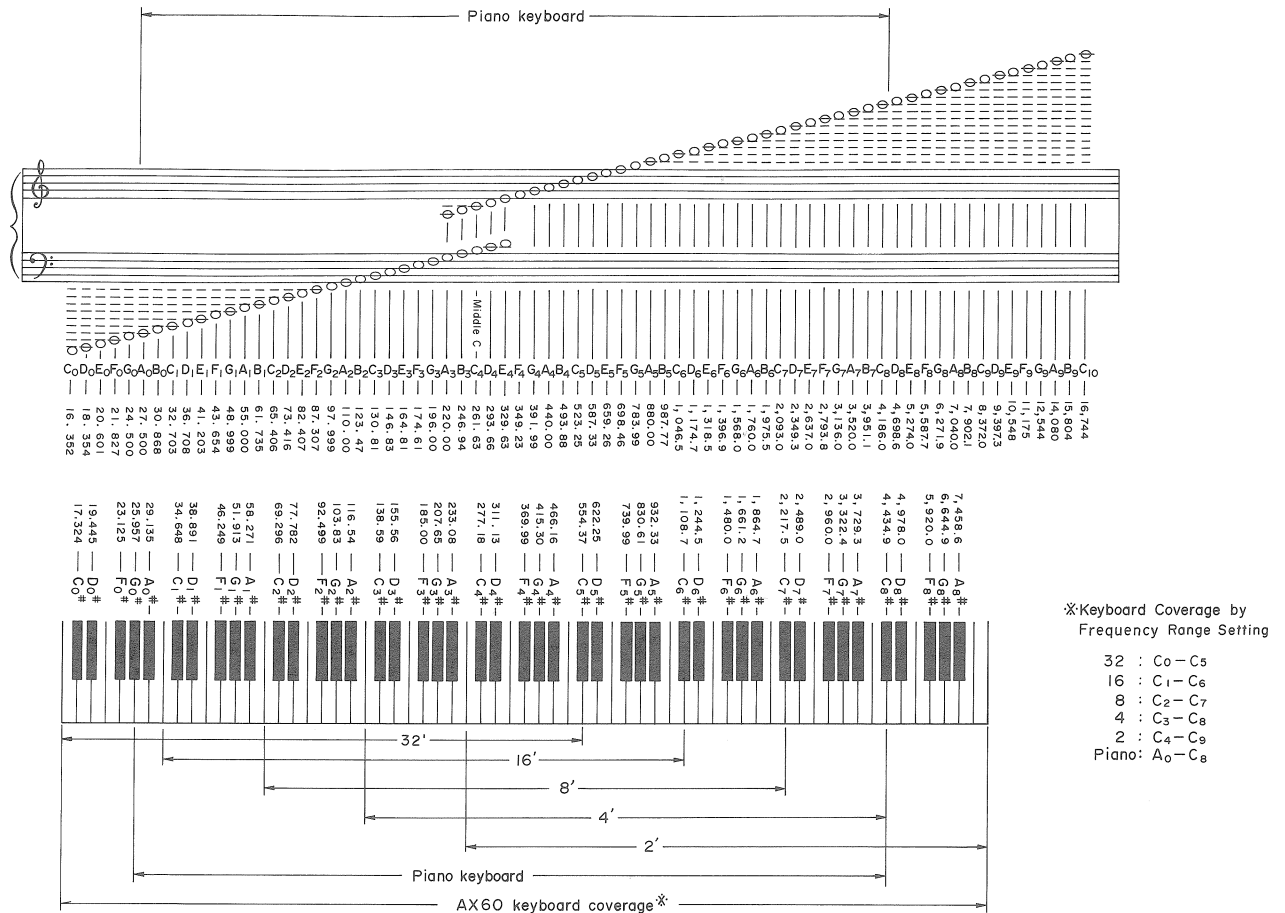


Fig. 4-1

V. PRINCIPAL PARTS LOCATION

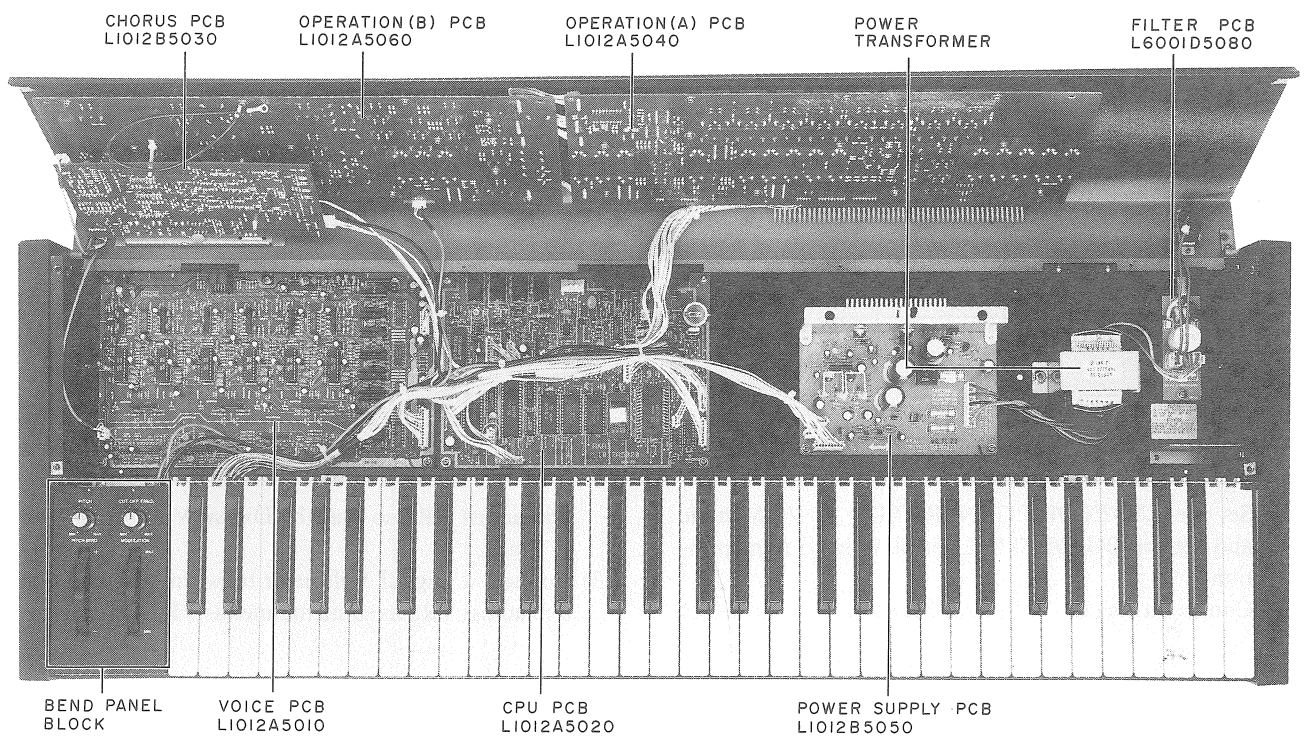


Fig. 5-1